



STEPHANIE TAYLOR

Stephanie Taylor has been captivating audiences locally and throughout Australia with her sophistication as a performer for over fifteen years. She is at home on stage - whether this be in the intimate setting in a cozy jazz club or performing at the Concert Hall of QPAC with a full orchestra. Stephanie's innovative approach to contemporary song and jazz improvisation is refreshing in its authenticity and creativity.

Stephanie is a well known performer in the Brisbane jazz, corporate and jazz festival scene and considers herself fortunate to have worked alongside some of the finest musicians found both locally and across Australia. Stephanie's forthcoming album of original jazz compositions will be released in 2024 and will feature Perth based, award winning saxophonist Gemma Farrell.

Recent engagements have included Stephanie performing to a full house with her quintet at the Brisbane Jazz Club in September 2023, while in August she performed to sold out audiences as a part of the 2023 Brisbane Jazz Vocal Festival. She is thrilled to be playing at the the 2023 Brisbane International Jazz Festival in October. Her trio project with Brisbane based singer-songwriter Kieran Stevenson and Joseph Rabjohns sold out the Junk Bar in December 2022 and they return to this venue in December. Stephanie has also performed at a myriad of events at Wineism Bar, GOMA and BackDock Arts in the last twelve months.

Stephanie is currently studying virtually with Grammy nominated jazz vocalist, Sara Gazarek. Stephanie has travelled to New York on numerous occasions and has studied privately with Grammy award nominated jazz artists Theo Bleckmann, together with Jeanette LoVetri, Dr Joan Melton, Dr Triniece Robinson Martin, Davin Young and Brenda Earl Stokes and has completed courses at The LoVetri Institute for Somatic Voicework™ at Baldwin Wallace University, Ohio, The Jazz Workshop NYC and Berklee College of Music, Boston.

Stephanie holds a M.Mus.St., Grad.Dip.Mus.St., B.Mus (Queensland Conservatorium, Griffith University) and has completed Somatic Voicework™ Levels I, II, III, (Baldwin Wallace University, USA.)



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